

CRIMETHINC. GUERILLA FILM SERIES

GUERILLA FILM SERIES, VOL. 1 pickaxe : breaking the spell : the miami model : five shorts



DVD



pickaxe

A photograph of a protest scene. In the background, a banner reads "EARTH FIRST". There are several tents, including a prominent blue one, and people are visible in the background.

breaking the spell

A photograph of a protest scene. A person is running through a cloud of white smoke or gas. Other people are visible in the background.

the miami model

A photograph of a protest scene. A woman in a red jacket is running towards a line of police officers. The police are wearing riot gear and holding shields.

& five short films

A photograph of a protest scene. A person is crouching on the ground, surrounded by debris and what appears to be a fire or explosion. There are people in the background.

VOL. 1 : TWO-DISC SET : 312 MINUTES

pickaxe

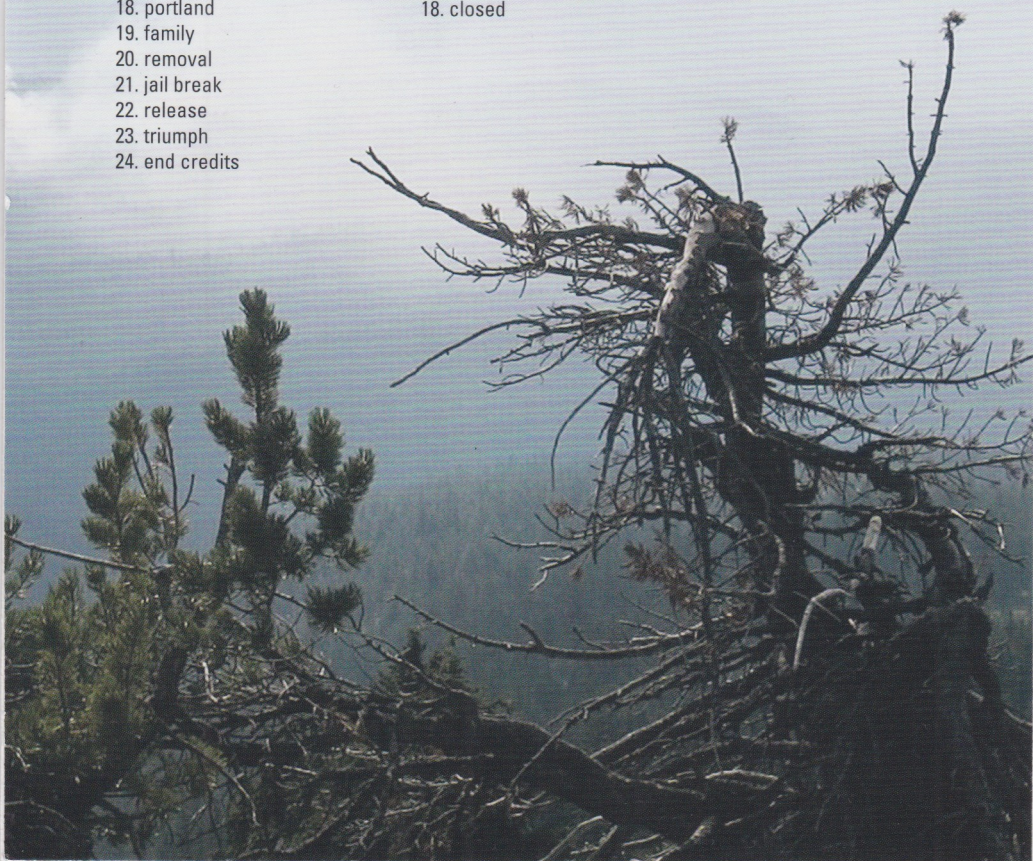
1. intro/title
2. arson
3. the land
4. it begins
5. camp
6. turned back
7. educating
8. digging in
9. living woods
10. sugarloaf
11. umpqua
12. hunger
13. winter
14. battles
15. losses
16. dug in
17. unfurl
18. portland
19. family
20. removal
21. jail break
22. release
23. triumph
24. end credits

breaking the spell

1. title/n28
2. n29
3. n30 prelude
4. action
5. reaction
6. retaliation
7. intersection
8. contemplation
9. talking
10. standoff
11. n30 downtown
12. n30 broadway
13. d1
14. d1 capitol hill
15. d2 jail
16. bts
17. credits
18. closed

the miami model

1. introduction
2. miami context
3. rootcause march
4. buildup
5. rootcause arrives
6. fcaa
7. morning action
8. secret weapon
9. labor
10. reassemble
11. infowar
12. jail solidarity
13. dichotomies?
14. overtown
15. credits



PICKAXE

GUERRILLA FILM SERIES, VOL. 1, DISC 1 - 2009

CRIMETHINC. ★

containing selected integrals A four-page selection of six pertinent sections from our award-winning textbook *Calculus*, 4th Edition. Also: *Graphs*. How to Turn Graphs into Equations. *Graphs*. How to Turn Graphs into Equations. *Graphs*. How to Turn Graphs into Equations.



MODEL

CRIMETHING. FILM SERIES, VOL. 1, DISC 2 - 2009



CRIMETHINC. GUERRILLA FILM SERIES VOLUME ONE

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So as with any commodity produced in this society, which necessarily carries within it all the old ideologies (objectification, commodification, production, passivity), the first and last question is what can be done with it to subvert its conventional role. Never use anything—or let it use you—for its intended purpose. What can you get out of this video beyond

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All this will come—we can only hope. Right now, as with any porno, it's clear what's about to happen: you've paid your money, you have the DVDs in your hands, and inevitably you're going to sit down, watch it, and fantasize, trying to relate yourself to the faraway action taking place on the screen. Just don't let your desires to live out those fantasies end when you turn the DVD player off. You can live your own dramas, making the adventure movies and political documentaries you once watched with such fascination and envy irrelevant to you except as points of reference for your own experiences . . . and further plans.

PROTEST PORN. DEMAND THE REAL THING.

DISC ONE

PICKAXE An eclectic mix of activists take a stand to protect an old growth forest from logging at Warner Creek in the Willamette National Forest of Oregon, blockading the logging road and repelling the State Police. Over months a community builds around the illegal blockade as it develops into the Cascadia Free State and similar actions spread across the region. Years after its release, *Pickaxe* has become a classic document of the potential for grassroots direct action to achieve victory against the forces of both government and big business. Lovingly crafted by the participants themselves, the film expertly presents every moment, from confrontation to celebration. [94 min.]

BREAKING THE SPELL An hour-long look at the 1999 Seattle WTO protests and the anarchists who traveled there to set a new precedent for militant confrontation, this documentary picks up where *Pickaxe* left off. Filmed in the thick of the action, including footage that aired nationally on *60 Minutes*, it captures a moment when world history was up for grabs. [63 min.]

DISC TWO

THE MIAMI MODEL Against the prescribed template of paramilitary oppression, information warfare, and profit above all values, activists converge in Miami to demonstrate grassroots resistance, creative action, and international solidarity—a clash between competing visions of globalization, soon to be known as the Miami Model. Indymedia activists shot hundreds of hours documenting the 2003 FTAA protests in Miami and shaped it into a documentary that cuts through the mass media blackout to reveal the brutal repression and assault on civil liberties that took place, as well as the inspiring alternatives to capitalist globalization that were also in full effect in Miami. [91 min.]

FIVE SHORT FILMS An hour of shorts with three documented thinktank experiments and two CrimethInc. essays recreated for the screen by SubMedia.

Thinktank: *Safetybike* [3 min.]

How to Turn a Bicycle into a Record Player [13 min.]

Auto Re-Vision [26 min.]

SubMedia: *Join the Resistance, Fall in Love* [17 min.]

Why I Love Shoplifting From Big Corporations [5 min.]

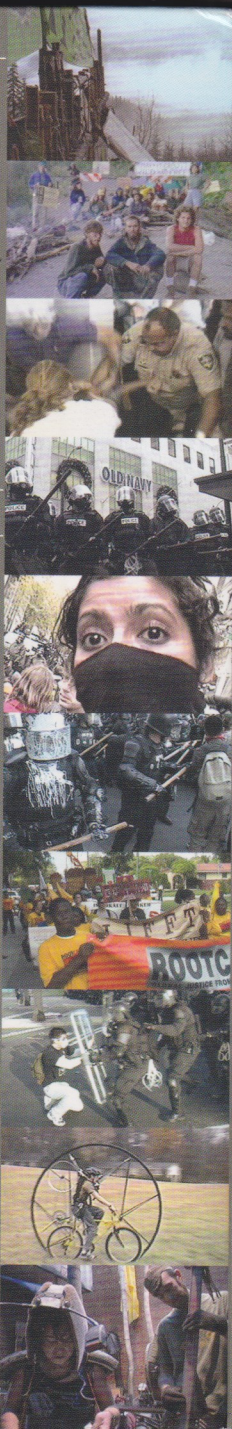
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Region-Free / Dual-layer discs used for highest video quality.

All films in English. All three features have subtitles in Spanish and English, additionally *The Miami Model* has Portuguese subtitles.

Disc Two features computer-accessible DVD-ROM content including MP3s, PDFs, and other assorted documentation & reading materials.



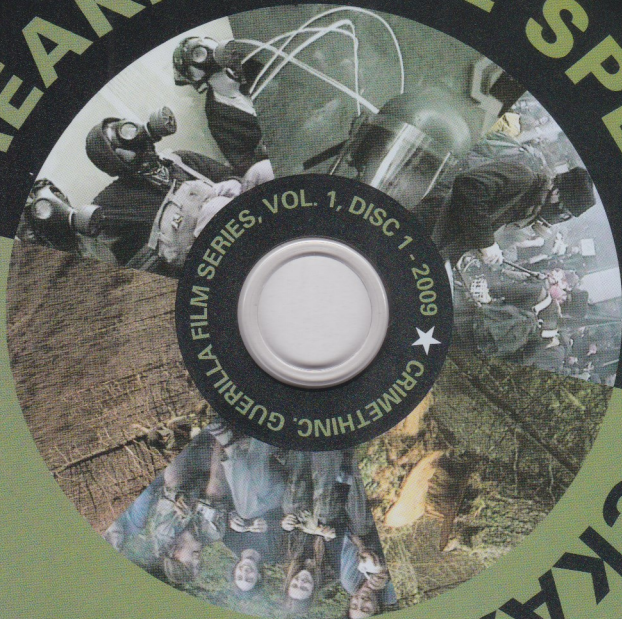
This DVD set is \$10 plus shipping from
CrimethInc. / PO Box 13998 / Salem OR 97309
www.crimethinc.com



BREAKING THE SPELL

GUERRILLA FILM SERIES, VOL. 1, DISC 1 - 2009

PICKAXE





THE MIAMI MODEL

FIVE SHORT FILMS

CRIMETHINC. GUERRILLA FILM SERIES, VOL. 1, DISC 2 - 2009





director: pickaxe
script and its produced by pickaxe productions
the miami model produced by the miami video working group
spanish subtitles for pickaxe and its translated by gloria cullane,
assisted by gloria columbia
english subtitles for pickaxe and its by turkish oval
interior miami photo by sean kithery
dvd authoring by paul f. maul artists' group

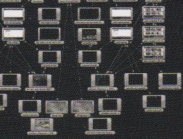
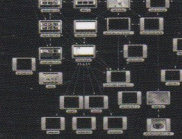
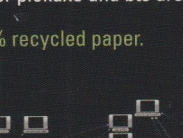
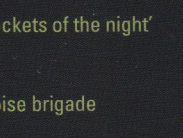
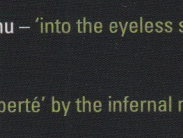
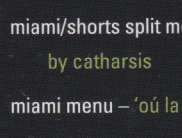
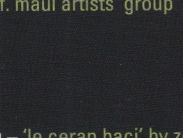
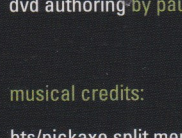
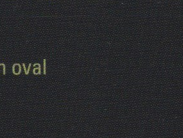
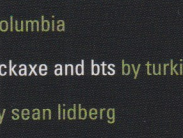
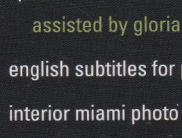
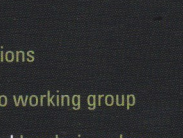
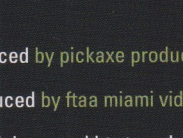
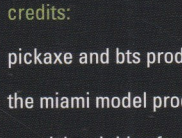
musical credits:

intro/pickaxe split menu — *the miami*
miami/shorts split menu — *the miami*
by catharsis
miami menu — "ou la liberté" by the infernal noise brigade
chapter menu beats for pickaxe and its dropped by nic z

♻️ Printed on 100% recycled paper.

...of the original lines that were ...





credits:

pickaxe and bts produced by pickaxe productions

the miami model produced by ftaa miami video working group

spanish subtitles for pickaxe and bts translated by gloria cubana,
assisted by gloria columbia

english subtitles for pickaxe and bts by turkish oval

interior miami photo by sean lidberg

dvd authoring by paul f. maul artists' group

musical credits:

bts/pickaxe split menu - 'le ceran baci' by zegota

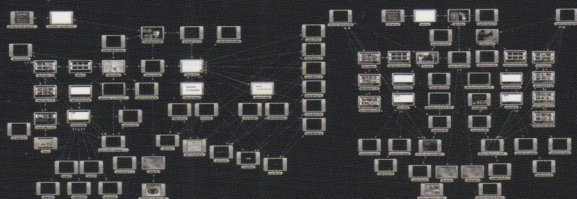
miami/shorts split menu - 'into the eyeless sockets of the night'
by catharsis

miami menu - 'ou la liberté' by the infernal noise brigade

chapter menu beats for pickaxe and bts dropped by nic z



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dvd-rom contents on disc two are accessible on your computer in windows, linux, and mac os x—this is the directory of contents:

additional_content/

cookbook_selected_texts.pdf » A forty-page selection of six pertinent sections from our anarchist cookbook *Recipes for Disaster: Affinity Groups, How to Turn a Bicycle Into a Record Player, Blocs, Black & Otherwise, Blockades & Lockdowns, Thinktanks, and How to Join CrimethInc.*

fighting_for_our_lives.pdf » Our 24-page anarchist primer discusses, in simple language, what is anarchist in everyday life, and how those spheres of cooperation can be expanded.

harbinger_5.pdf » The fifth issue of our free propaganda tabloid *Harbinger* begins, thematically, where the last one left off, on the morning of September 11th, 2001 when the terrain of the struggle for total liberation suddenly shifted, and works from there forward to the present day.

hunter_gatherer_1.pdf » Our journal of folklore and folkwar, a 24-page tabloid complete with fantastic tales and death-defying essays featuring several thinktank spotlights.

logos » High-resolution TIFFs of all our logos (so far): bullet, boat, hand, sledge, and pfmag.

posters » Print-resolution, 11x17 versions of several posters we have printed over the years: *Behind Our Masks We Are You, Iraq is a Graveyard for America, Free Trade is a Contradiction, Stop Me Before I Kill Again, When Will It End?, War On Terrorism/Drugs, Bush: For Terrorism, Your Leaders Can't Protect You, Join The War Against Terrorism, Resistance is Fertile, Where Are We Going?, Everyone Has A.D.D. But the Computers.*

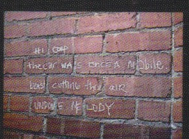
pamphlets » Copy-ready versions of a few of the zines we have published: *Forget Terrorism, Wasted Indeed, 12 Myths about Direct Action, Worker Bulletin #47, DIY Guide #1, Dropping Out.*

mp3s » High-bitrate MP3s from records that we have released and/or are used on these DVDs: *into the eyeless sockets of the night by catharsis, defeat by requiem, nothin' to say by sandman, courage and a brick by the spectacle, interlude by ümläüt, and le ceran baci by zegota.*

reading_library_english » A very large, if basic, reading library of published CrimethInc. texts, double-click the index.html file to enter the library.

reading_library_espanol » A large, if basic, reading library of published CrimethInc. texts translated into Spanish, double-click the index.html file to enter the library.

thinktank_pdfs » PDF versions of the original zines that were published alongside thinktank experiments VI & VIII.



pickaxe

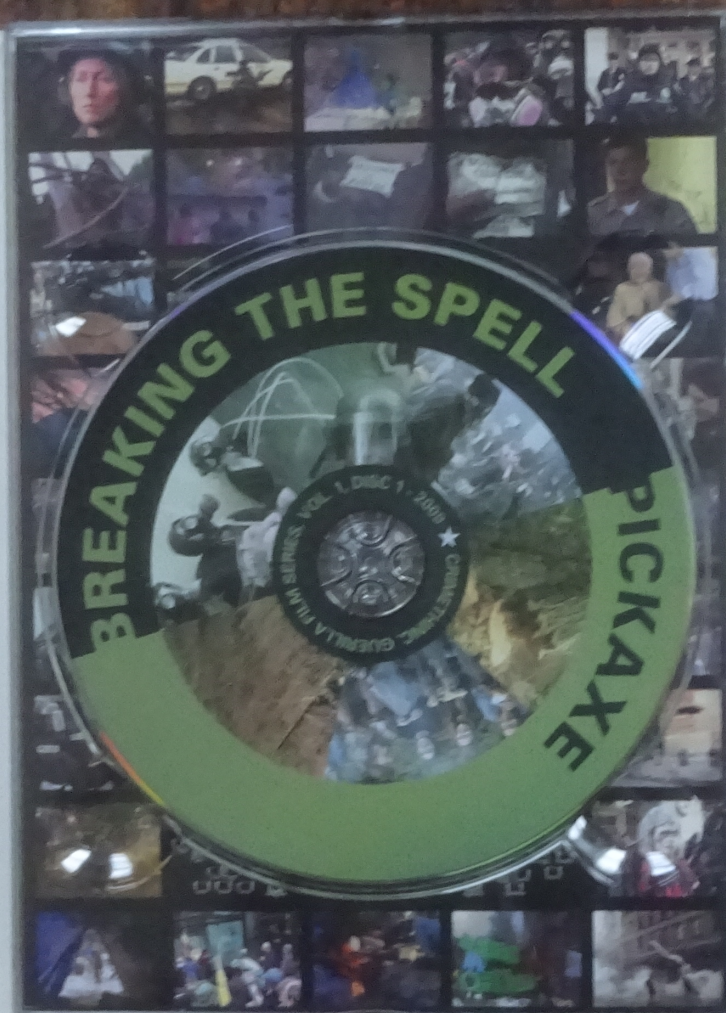
1. intro/titles
2. arson
3. the land
4. it begins
5. camp
6. turned back
7. educating
8. digging in
9. living weeds
10. sugarcoat
11. umpire
12. hunger
13. winter
14. battles
15. losses
16. dug in
17. untold
18. portland
19. family
20. removal
21. jail break
22. release
23. triumph
24. end credits

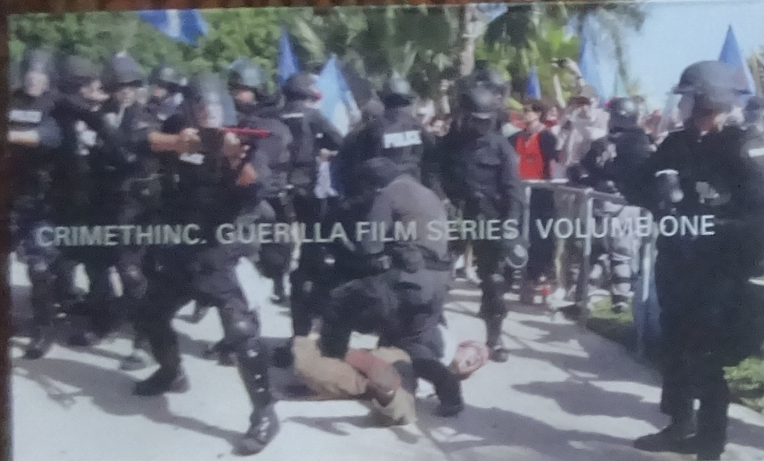
breaking the spell

1. title/20
2. c20
3. n30 prelude
4. action
5. reaction
6. retaliation
7. intersection
8. contemplation
9. talking
10. standoff
11. c20 downtown
12. n30 broadway
13. c1
14. d1 capital hill
15. d2 jail
16. bto
17. credits
18. closed

the miami model

1. introduction
2. miami context
3. rootcause march
4. buildup
5. rootcause arrives
6. fcas
7. morning action
8. secret weapon
9. labor
10. reassemble
11. infowar
12. jail solidarity
13. dichotomies?
14. overturn
15. credits





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THIS IS WHAT SOME HAVE CALLED PROTEST PORN. The usual arguments and counter-arguments are trotted out: Is it educational, inspirational, a useful tool to help people overcome their hang-ups and warm-up for doing the real thing together? Or does it glorify a fantasy world, mythologize and even endanger the individuals it portrays, distract attention and energy from the real thing altogether?

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pickaxe

breaking the spell

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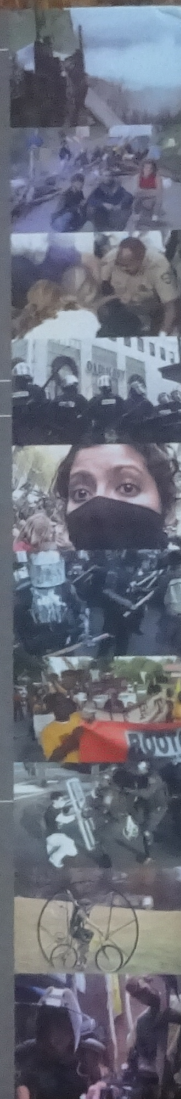
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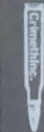
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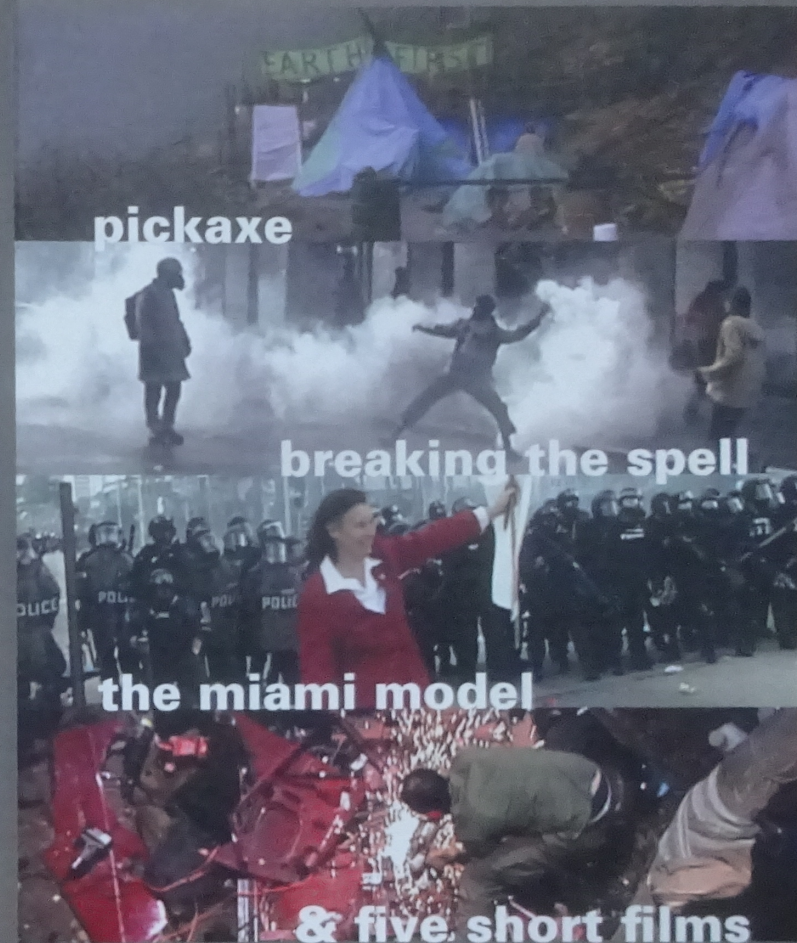


GUERRILLA FILM SERIES, VOL. 1 pickaxe breaking the spell the miami model five shorts



DVD

CRIMETHINC. GUERRILLA FILM SERIES



VOL. 1 : TWO-DISC SET : 312 MINUTES

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dvd authoring by paul f. maul artists' group

musical credits:

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miami/shorts split menu — 'eyeless sockets of the night'
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miami menu — 'où la liberté' by the infernal noise brigade

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Will It End?, War On Terrorism, Brutal War On Terrorism, Your Leaders
Can't Protect You, Join The War Against Terrorism, Resistance is Fertile,
Where Are We Going?, Everyone Has A.D., But the Computers.

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